

MAKE ME SMILE

BATTERY PERCUSSION

James Pankow

Arranged for the UCMB by David Maker

Snare Drums **f**

Quint Toms **f**

Bass Drums **f**

Crash Cymbals **f**

9

Sn. Dr. **f**

Quints **f**

B. Dr. **f**

Cym. **f**

Divisi: stick shots and normal tone

13

15

Sn. Dr. **pp** *All* *cresc poco a poco*

Quints **pp** *cresc poco a poco*

B. Dr. **pp** *cresc poco a poco*

Cym. **pp** *cresc poco a poco*

MAKE ME SMILE

19 21

Sn. Dr. *f* 6 6 6 6

Quints *f* 6 *p*

B. Dr. *f* *p*

Cym. *f*

Detailed description: This system covers measures 19 to 21. The Snare Drum part features a rhythmic pattern of eighth notes in groups of six, marked with a forte (*f*) dynamic. The Quints part has a melodic line with eighth notes and rests, also marked *f*, with a piano (*p*) dynamic starting at measure 21. The Bass Drum part plays chords, marked *f* and *p*. The Cymbal part has a simple rhythmic pattern marked *f*.

25 29

Sn. Dr. *mp* *cresc poco a poco*

Quints *mp* *cresc poco a poco*

B. Dr. *mp* *cresc poco a poco*

Cym. *mp* *cresc poco a poco*

Detailed description: This system covers measures 25 to 29. All instruments start at measure 29 with a mezzo-piano (*mp*) dynamic and a *cresc poco a poco* (crescendo) instruction. The Snare Drum part plays a steady eighth-note pattern. The Quints part has a melodic line with eighth notes. The Bass Drum part plays chords. The Cymbal part has a simple rhythmic pattern.

31 33

Sn. Dr. *f* *ff*

Quints *f* *ff*

B. Dr. *f* *ff*

Cym. *f* *ff*

Detailed description: This system covers measures 31 to 33. All instruments start at measure 31 with a forte (*f*) dynamic and reach fortissimo (*ff*) by measure 33. The Snare Drum part plays a steady eighth-note pattern. The Quints part has a melodic line with eighth notes. The Bass Drum part plays chords. The Cymbal part has a simple rhythmic pattern.

MAKE ME SMILE

37 41

Sn. Dr. *f*

Quints *f*

B. Dr. *f*

Cym. *f*

43 45

Sn. Dr. *f*

Quints *f*

B. Dr. *f*

Cym. *f*

49 53

Sn. Dr. *mf* poco a poco cresc.

Quints *mf* poco a poco cresc.

B. Dr. *mf* poco a poco cresc.

Cym. *mf* poco a poco cresc.

MAKE ME SMILE

4

55 57

Sn. Dr. *f* *ff*

Quints *f* *ff*

B. Dr. *f* *ff*

Cym. *f* *ff*

61 65

Sn. Dr. *f*

Quints *f*

B. Dr. *f*

Cym. *f*

67 69

Sn. Dr. *mp* *Stick shots*

Quints *mp* *Paradiddles* *sim.*

B. Dr. *mp*

Cym. *mp*

MAKE ME SMILE

77

73

Sn. Dr.

Quints

B. Dr.

Cym.

79

Sn. Dr.

Quints

B. Dr.

Cym.

85

Sn. Dr.

Quints

B. Dr.

Cym.

mf poco a poco cresc.

f

ff

89

All

MAKE ME SMILE

6

91

Sn. Dr. 

Quints 

B. Dr. 

Cym. 

97 101

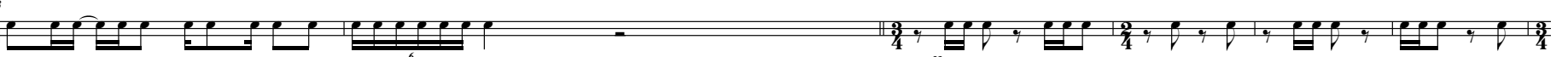
Sn. Dr. 


Quints 


B. Dr. 

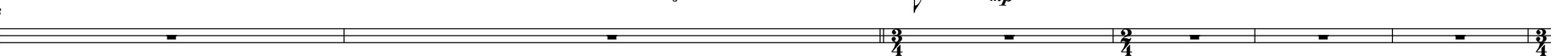
Cym. 

103 105

Sn. Dr. 

Quints 

B. Dr. 

Cym. 

MAKE ME SMILE

113

109

Sn. Dr. ff

Quints ff

B. Dr. ff

Cym. ff

115

Sn. Dr.

Quints

B. Dr.

Cym.

121

Sn. Dr. mf fff

Quints ff pp fff

B. Dr. ff pp fff

Cym. ff pp fff